



REBECCA PANCOAST

SCENIC ARTIST

CONTACT

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 www.rebeccapaints.com

EDUCATION

MASTER OF FINE ARTS SCENIC PAINTING

University of North Carolina
School of the Arts 2005

Scenic Painting Teaching Assistant 2005

BACHELOR OF FINE ARTS

SET DESIGN

Rutgers University 2002

RELATED SKILLS

- Crew management
- A/V installation
- Client and vendor communication
- Scenic carpentry
- Intermediate Sewing
- Intermediate Adobe Photoshop
- Basic AutoCAD, Adobe Illustrator, InDesign

AFFILIATIONS

- Board Member
Slice Creative Network 2012-2018

SELECTED EXPERIENCE

2014 - Present **FREELANCE SCENIC CHARGE/SCENIC CHARGE**
PALM BEACH DRAMAWORKS (West Palm Beach, FL)

- Consulted with set designers to deliver appropriate paint finishes on short deadlines, with frequent application of dimensional texture, foam-carving, and faux finishes

2017 - Present **LEAD STAGEHAND**
REBEKAH'S DREAMS ENTERTAINMENT & PRODUCTION SERVICES
(West Palm Beach, FL)

- Supervised crew for load-in, run, strike and load-out of audio-visual equipment for cultural events, concerts and productions in various South Florida venues
- Ensured client and vendor satisfaction, resolving last-minute changes

2017 - 2022 **FREELANCE SCENIC ARTIST**
MALTZ-JUPITER THEATRE (Jupiter, FL)

- Supported the Charge Artist in formulating paint samples and completing paint finish on scenery and backdrops
- In-demand regional overhire scenic artist

2014 - 2020 **SCENIC CHARGE ARTIST**
ORLANDO SHAKESPEARE THEATRE (Orlando, FL)

- Instructed inexperienced staff to achieve higher quality final product
- Managed scene shop work-flow calendar
- Created and taught a community class on Pollock-inspired painting techniques

2012 - 2015 **FREELANCE PAINT CHARGE/SCENIC ARTIST**
TAIT TOWERS (Lititz, PA)

- Charge painted and assisted on paint and finish, foam carving, and sample development in high-pressure environment on touring concerts for Lady Gaga, Madonna and Taylor Swift and productions including: *How To Train Your Dragon*, *Cirque Du Soleil* (et al.)

2007 - 2012 **SCENIC CHARGE ARTIST**
FULTON OPERA HOUSE (Lancaster, PA)

- Trained individuals without experience to be qualified scenic overhire options
- Appointed as the creative director for a marketing photo shoot and Set Coordinator for a rental scenic package
- Designed scenery for TYA programming